

# Geppetto

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## SUMMARY

Master woodcarver with a lifelong dedication to handcraft, toy design, and mechanical storytelling. Combines traditional techniques with creative engineering to build expressive and enduring works. Looking to contribute craftsmanship and care to meaningful creative projects.

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## EXPERIENCE

**Geppetto's Workshop,** Villaggio Incantato, Italy  
*Master Woodcarver and Toymaker,* January 1850 – Present

- Designed and handcrafted over 300 wooden toys including animals, puppets, and musical automata.
- Created Pinocchio, an autonomous puppet capable of emotional response and ethical reasoning.
- Offered sliding-scale toy repairs and creations for families in the village.
- Built puppet theaters with hand-cranked scenery for school performances.
- Developed innovative joint mechanisms for enhanced puppet mobility and expression.
- Mentored 15 apprentices in traditional woodcarving techniques and mechanical design.
- Invented a self-playing musical box system using wooden gears and wind-up mechanisms.
- Established a community workshop program teaching basic woodworking to village children.
- Created custom mechanical toys for special needs children to aid in motor skill development.

**Puppet Theater of Tuscany,** Tuscany, Italy  
*Set Designer and Puppet Articulator,* June 1848 – December 1849

- Designed stage mechanisms and built expressive puppets for traveling shows.
- Worked with performers to enhance articulation through mechanical design.

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## PROJECTS

**Pinocchio,** Ongoing  
A fully articulated wooden puppet designed for emotional expressiveness and narrative-constrained learning. Combines handcrafted form with emergent behavioral systems and ethical instruction frameworks.

**Whistle-toy Orchestra,** March 1885  
A set of carved whistle-operated instruments that harmonize through tuned airflow and puppet-assisted actuation. Created to teach children musical structure through playful experimentation.

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## EDUCATION

**Guild of Master Carvers,** Florence, Italy  
Journeyman Woodworker Certification, 1842

**Independent Study,** Venice, Italy  
Apprenticeship in Automata Construction and Puppet Mechanics, 1845

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## HONORS AND AWARDS

**Best Toymaker in Tuscany,** December 1883  
Awarded by the Tuscany Chamber of Artisans for craftsmanship, community impact, and imaginative design.

**Patron of the Children's Guild,** June 1886  
Recognized for mentorship and generosity supporting village youth creative expression.

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## PUBLICATIONS

- *The Heart Inside the Wood: Designing for Growth.* Preprint (submitted).
- *Whimsy and Will: Puppetry as a Medium for Ethical Development.* Symposium Proceedings.
- *Toymaking for the Soul: A Handbook for Village Craft Educators,* with Silvino Boccadutti. Community Education Manual.
- *On the Practical Construction of Puppet Joints.* Instructional Manual.